



ALKINA
BAROSSA VALLEY

2022 Kin Wild Earth Field White

Semillon, Riesling and Ugni Blanc were co-fermented on their skins in our prized Georgian qvevri, with a second ferment in stainless steel. Once again the result is a fascinating, saline, textural wine with great freshness, complexity and structure.

Artwork for this label was created by Adnyamathanha artist Damien Coulthard: *"The ochre pigments used in my paintings are not only symbolic of place, but of the earth below the surface and the raw energy that exists. Similarly, the rocks and soils of Alkina offer this harnessed raw energy of the earth to the foundation of the vines producing the vibrant fruits that create these wines."*

Season: It was a cool, but compressed, vintage that stands alone in style next to recent years. After good early winter rains, it turned cold and dry, before warming in Dec/Jan. February saw mild, slow-ripening conditions until a burst of rain had us on edge before a warm spell ripened everything almost at once. Yields were right in the zone and quality was excellent, with complex aromas and a distinctive tannin quality to the year. We feel it's more restrained and elegant than 2021, but still with good expression of flavour.

Vineyard: The co-planted varieties all came from the Old Quarter of the vineyard. NASAA certified organic and biodynamic.

Winemaking: The three varieties were picked together on the 2nd of March with one portion destemmed and fermented wild, on skins in a Georgian clay qvevri. The 2nd ferment was in stainless steel, also on 100% skins. After maturing in their respective vessels, the two components were blended and bottled in December 2022. Unfined and unfiltered. 90 dozen made.

Varieties: 97% Semillon, 3% Riesling and Ugni Blanc.

Alcohol: 11.7%

About Alkina: Our organic farm, in the Western Ranges of the Barossa Valley, consists of 43 hectares of vines planted to Grenache, Shiraz, Mataro and Semillon, with the oldest vines dating from the 1950s. Alkina sits on the traditional lands of the Ngadjuri people, and we seek to honour the land's Aboriginal history and to learn from their deep connection with country.

